The Hamilton Spectator

VOLUME 23 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK, OCTOBER 10, 1969 NUMBER 5

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Successful Moratorium Canvass Expected

Moratorium Committee Co-Chairmen
Steve Feldman '70 and Lisa Kaye '72

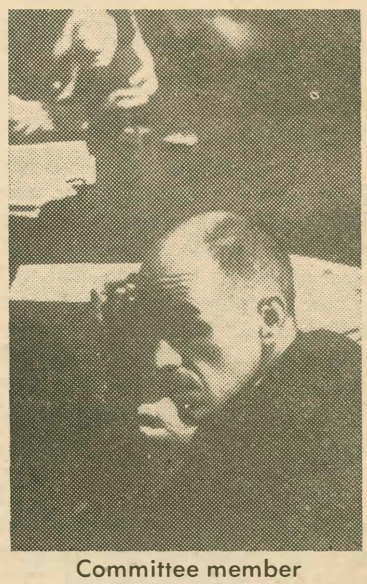
The Moratorium Committee of Hamilton and Kirkland is confident of a successful canvass on October 15.

Although plans are not yet complete, areas in South-West Utica, New Hartford, and Clinton are being mapped out for the students who will come off the Hill next Wednesday.

The only stumbling block at this time seems to be in raising enough money for the campaign. The Finance Committee Chairman, James Ring, of the Hamilton Physics Department explained the problem yesterday to the *Spectator*.

"We feel that it is absolutely necessary that the people in Utica and the suburbs know we are coming. We have been working with the local press, TV, and radio, but this is only a start.

"It has been our intention all along to run a full-page ad in the Utica papers. It is a package deal, for the morning and evening editions. We plan to state our intentions in it, reprint the petition and the signatures we have gathered for it.



Committee member
Charles Adler

"The citizens of Utica would most effectively know of our plans if we are able to print this ad. The only problem is the money; it will cost us over $750."

Ring explained that other costs such as printing and telephoning could bring the bill as high as $900. Ring and the other members of his committee have raised $450.

Additional income could come from passing the hat at college events this weekend such as the football game, the Brian Carney concert, the Chapel Memorial Service, Amenic's "How I Won the War," and at a booth in Bristol this weekend.

"I am sure we will need more money after the weekend," one member of the Steering Committee commented. "We would be fooling ourselves if we thought that, in three days, we could double the sum we already have."

Ring suggested that faculty contributions had been exhausted. "Most members of the Hamilton Kirkland faculties have been most co-operative. We now need at least minimal financial support from the students who have pledged themselves to this cause."

As part of the Steering Committee's program, students will have the chance to start their movements for peace this weekend.

Amenic, the new Hamilton-Kirkland Society, is offering Richard Lester's "How I Won the War" this weekend, starring John Lennon. This completes a week of films. Kinokunst earlier sponsored "No Vietnamese Ever Called Me Nigger."

On Sunday night, memorial

(Continued on page 5)

First Kirkland Assembly Session Emphasizes Concern for Community Attitude, Involvement

BY ELSPETH SAVAGE

President Babbitt delivered the keynote address at Kirkland's first Assembly Meeting last Wednesday night.

Babbitt expressed an administrative concern for the involvement and for the attitude of the Kirkland student body, while pointing to four major problems the community would face in the coming year.

Very basically, these four involve the opening of communication lines between the Assembly and the Student Body, the developing of a freshman sense of involvement, remedying the slow start of the Assembly, and trimming down the large agenda of academic and non-academic issues already before the Assembly.

Members of the Assembly first elected the officers to run their meetings this year. The Assembly chose Peter Marcy, of Kirkland's History Department, as Chairman of the Assembly for a second year. Cathy Doss, '72, became the new Vice-President and Pat McLaughlin moved in as Secretary.

Professor Kenneth Howard reacted to the election with a request for a change in the procedure for establishing nominees, to assure a complete choice of candidates. The newly-appointed By-Laws Committee of Professors Schneider and Marcy and students Barnett and Hagerty was assigned the problem.

Humanities Division Chairman Adrian Jaffee followed Howard with a statement in which he expressed concern about the function and uses of the Assembly. Jaffe warned that the Assembly might lose its value if it were not used as a primary source in questions of student life and in academic questions.

Peter Ostuni brought up to the attention of the Steering Committee specific dorm problems. Among those the art professor mentioned were disregard of desk duty and the presence of "floaters" on campus. The Assembly decided upon no direct action and referred the matters to the Steering Committee.

In its only definitive action of the night, the Assembly passed the Steering Committee's motion (69-70-1) for the establishment of a student - faculty committee to serve as part of a joint Bristol Campus Center Board. Though still indefinite, the responsibilities of this board will cover the functions of the theatre and the colleges' recreational resources.

Guidelines Set on Disruption President to Note Misconduct

BY JOE MAURIELLO

The Board of Trustees of Hamilton and Kirkland Colleges separately passed Statements on the Maintenance of public order on their respective campuses. The Statements, submitted last July and since accepted by the Board of Higher Education, are in response to a state law enacted last spring. The law was a legislative reaction to last year's campus disorders.

Hamilton College issued their new system of rules, regulations, and procedures as a supplement to those published annually in the *Student Handbook* and *Faculty Handbook*. Copies of both manuals were submitted as part of the larger statement. As Kirkland had no previous system of rules, their *Statement on the Maintenance of Public Order* is their only guideline.

In December of 1967, the Hamilton Faculty committed itself to the values of "free inquiry and free expression," yet they also recognized that "the right to protest the expression of opinion and the right to express opinion are mutually dependent." Actions by individuals or groups to restrain, disrupt, or prevent speakers invited to the campus from talking is absolutely proscribed.

Kirkland's philosophy is similar to that of its co-ordinate.

As witnessed in the Statements of public order, Hamilton and Kirkland define public disorder in the same way: (a) destruction of college property; (b) blocking egress or exit from all college facilities; (c) violence

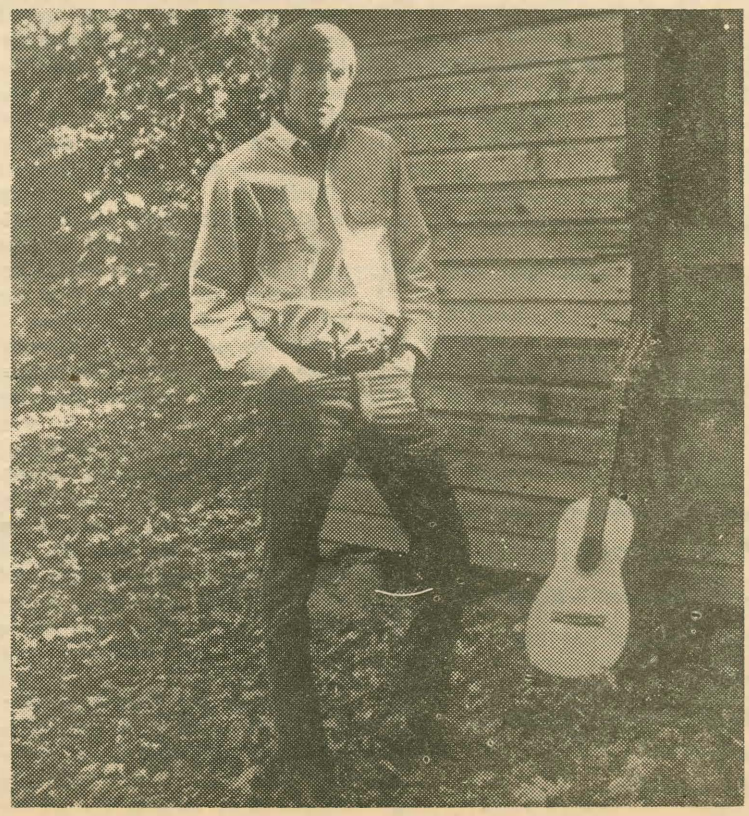
(Continued on page 8)

Brian Carney, Mod Traditional Folk Singer, Comedian Performs as Saturday Night Homecoming Entertainment

BY NICK SCHWARTZ

Folk-rock singer and comedian Brian Carney will entertain tomorrow night at 8:30 in the Chapel. His is one of the most sought-after acts on the College Coffee House Circuit this year.

Amidst the trend of the "Big" group sound, Carney walks on stage with only an acoustic and an electric guitar, and proceeds to create an equally "Big" atmosphere. Only 22 years old and a college student himself just a short while ago at DePauw University, Carney can identify ably with the college audience.



Entertainment for this weekend comes from Brian Carney on Saturday night at 8 in the Chapel.

Brought up in the show business atmosphere of father-comedian Art Carney, he does not bring a message to the stage, but rather a myriad of songs representative of the musical sounds of today.

He sings his own brand of rock, folk and what could be labled "modern traditional." Carney's repetoire includes both Beatles' and Tom Jones' hits, some of the more popular folk hits, plus many other name records, both old and new.

If you want a label for his act, call it Pop-Rock, though it contains some comedy, folk, and show tunes. Carney has played many of the famous coffee houses on the East Coast, including Gerdes Folk City, Charlie Bates and the Bitter End Cafe in New York City.

He has also appeared at the Ratskellar in Mt. Vernon, New York, the Unicorn in Boston, and the Charles Inn in Newport, Maine. In addition, Carney appeared here at Hamilton two years ago.

Tickets are available at the door only. The Concert costs $2.00 a single and $3.00 a couple for those who have not paid their social tax. For those who have paid their tax (provided Student Identification Card is shown), the Concert is free.

News in Brief

COLEMAN BURKE A NARC?

The Spectator received an urgent letter last night after the Editorial page had already been set. The note, written by a character who signed himself "J. S. V., '73," ran in part as follows: "Two or more Narcs arrived . . . on Thursday . . . The force consisted of a couple of not-very-plain-clothes men equipped with a yellow sedan (Ford) and a green machine of unknown make . . . The uptight characters began their stay by observing student life and taking notes diligently . . . " The Spectator, as an enemy of rumor, would like to notify the College Community that the "Narcs" were actually the Board of Trustees, headed by Chairman of the Board Coleman Burke (who drives a yellow Ford sedan). The Board arrived on campus early to study student life, concluding their effort with a marathon four-hour meeting on Thursday night.

SPECIAL RATES FOR 'MEDIUM COOL'

Now through Tuesday, October 14, Hamilton and Kirkland students have been given a special student rate of $1.00 for "Medium Cool" at the Paris Cinema in New Hartford. Students must present their Student Identification Cards at the box office. Evening performances, seven days a week are at 7:30 and 9:30. Matinees on Saturday and Sunday are at 2:30 and 4:30.

EFFORTS TO STOP BRISTOL LEAKS

Recent problems with leaks in the basement of the Bristol Campus Center have caused the temporary removal of the tree boxes that stood in the middle of the patios at either side of the BCC. Bristol Campus Center Director Ron Loomis commented that: "We have already spent a great deal of money trying to deal with the leaks in the basement. We are now planning to seal the floor of the two patios with a water-proof compound." The trees have been removed from the patios while the floors are being sealed. It is suspected that the lights inside each of the boxes are the main source of the leaks. Thus, the lights will not be replaced when the trees are replaced.

MRS. SLATER TO PERFORM

Mrs. Vivian Harvey Slater, who was well received here two years ago, will present the first piano recital of the Hamilton College Concert Series in the Chapel at 8 p.m., Friday, Oct. 17th. She will play "In Modo Ostinato," "Lento Amabile," and "Gigue Fantasque" by Arthur Shepherd, who was one of her teachers. She will also play "Rondo, Op. 51 #2 in G," "Rondo a capriccio, Op. 129 in G," and "Thirty-two Variations on an Original Theme in C minor" by Beethoven, "The Alcotts" by Charles Ives, and "Sonata, Op. 1 in B minor" by Alban Berg. The "Cleveland Plain Dealer" states that Mrs. Slater is "one of those artists who make up in musicality what they lack in reputation." She is now teaching piano at Colgate. The public is cordially invited. There will be no admission charge.

SCANDANAVIA PROGRAM INFORMATION

Students interested in a Junior Year program in Scandinavia, and a graduate year of studies in Scandinavia should read, at once, new information posted on the International Bulletin Board outside Dean DePuy's office.

WAS LOS BLOOD DRIVE RESULTS

The October 2 Was Los Blood Drive "was extremely successful," Was Los Chairman Jaime Yordan said this week. Compared to the 1968 Fall drive, the number of registered donors increased by 56, the number of new donors increased by 16 and the number of old donors by 15. From the total 276 registered, the Red Cross received 221 pints of blood, an increase of 35 pints over last fall. The winners of the competition were Delta Upsilon with the greatest number of donors, Gryphon with the greatest percentage of donors, and Delta Phi with the greatest registered percentage of donors, and Delta Phi with the greatest registered percentage improvement. Among the freshman corridors, a three-way tie was registered between South West 1, South West 3 and North West 2. Every eligible donor on each of the three corridors registered. The beer prizes for the competition were provided compliments of the West End Brewing Co., makers of Utica Club Beer.

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On the Square . . . in Clinton

Vietnam Moratorium Major Student Senate Session Topic

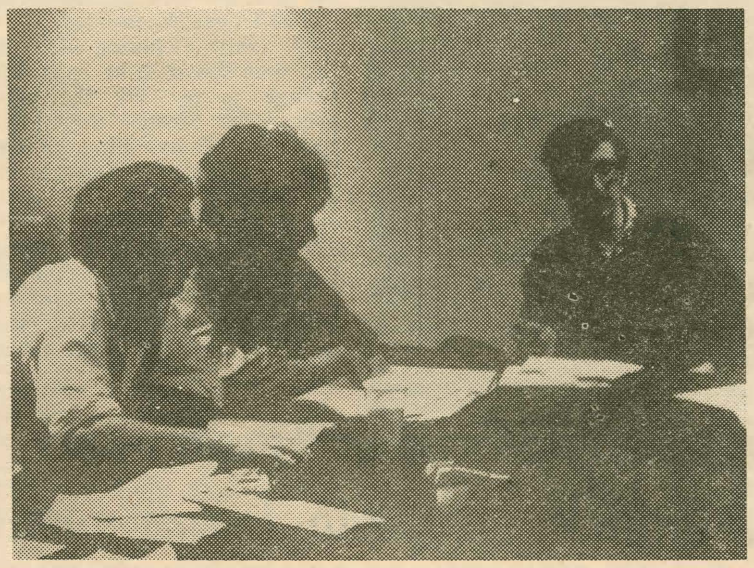
The Vietnam Moratorium was the prime topic of debate at the Student Senate meeting Monday night. Reflecting the mood of the campus, President Bruce Weiss stated that "the Vietnam Moratorium is relevant to all Hamilton students; it is proper that the Student Senate take a positive stand on it."

In opposition, Senator Ric Tushingham claimed that "it is not the responsibility of the Senate to take a stand on this political issue."

The Senate agreed with President Weiss, however, and discussion centered on what form the support should take. Proposals for both general endorsement of the Moratorium Committee and for financial aid were made.

"The student and Faculty support of the Moratorium is impressive and encouraging," Vice President Mark Fish said. "I believe the Senate should heartily endorse the Moratorium Committee and its actions."

Fish felt, however, that a nancial garnt from the Senate Contingency fund could not and should not be made until a specific request for money had been made by the Moratorium Steering Committee.



Senators Mitch Denker '70, Dave Margolies '70 and Senate President Bruce Weiss '70.

In a move aberrant from regular Senate procedure, the Senate invited a faculty member, Professor James W. Ring, Chairman of the Moratorium Finance Committee, to address the Senate about the Committee's financial status.

"We're a long way from our goal," he said. "We anticipate spending $900 — we presently only have $155." Steering Committee Co-Chairman Steve Feldman requested a $225 bloc grant from the Senate, although he said that "this would still leave us quite short."

The Senate failed to meet Feldman's minimum, however. It agreed to donate $150, reject Mitchell Denker's motion to give $225. The Senate did endorse, however, the statement which Denker presented in the Chapel on September 30th, supporting the call for a National Moratorium.

Freshman Council Representative Richard Kavesh then presented a petition to the Senate for the abolishment of parietal hours during Houseparty Weekend. The petition, Signed by 245 out of 260 freshman, would have permitted overnight femael guests in freshmen rooms during Houseparty Weekend.

Head Advisor Jerry Pisanelli, however, urged no Senate action. "This is a matter which the Advisors, not the Senate, should decide," he said. In spite of the nearly unanimous Freshman demand, the Senate chose to defer the parietal issue to the Advisors.

Next, President Weiss proposed reforms in the Judciary Board. His innovative proposals would make the Judiciary Board moer representative of the student body by a system of rotating membership, in which every Hamilton student would have an equal chance to sit on the Board. His proposal will be refined in committee, and will probably be presented for Senate action at the next meeting.

Finally, in a matter concerning all Hamilton students, Fish pointed out that *Spectator* distribution was no longer allowed through mailboxes. He cited the effectiveness of Ethel T. Cameron's new "help yourself" policy and the inconvenience it causes students and Faculty alike. Cameron's actions were promptly denounced by the Senate.

Advisory Committee Meets to Discuss Group to Co-ordinate School Events

The President's Advisory Committee met last Wednesday for the second time this year. Due to the short time that had elapsed since the committee's last meeting there was a reduction of issues or topics discussed.

The only new topic introduced for discussion concerned the possibility of establishing a group whose main responsibility would be co-ordinating events on the college calendar. It was felt that there is an unfortunate amount of conflict on the college calendar.

Such a group could for practical purposes be made up of one man, advised by a committee and responsible for the scheduling of events. There was objection to a group with the power to grant or deny permission to schedule events. The real effectiveness of the group would result from its knowledge of all scheduled events and thus its ability to advise organizations on the best time for scheduling of their activities.

The value of having complete and accurate information regarding the college calendar was widely accepted. It was agreed that the establishment of priorities regarding scheduled events would inevitably be a very difficult and often perilous business. And yet, the necessity of these priorities was also felt, the concensus being that a conflict of two major events, if at all avoidable, is at best wasteful.

Realizing that Bristol Campus Center Director Ron Loomis is probably best suited to carry out this activity, the assembly agreed that Loomis should be requested to meet with all organization heads of the campus to work out the details of such a group.

The next subject of discussion was the method of selection for the next committee to advise the president. It was largely agreed that, as a basis for any future method of selection, volunteers be sought. After discussion of the various forms of composition of the committee and different methods of selection, President Chandler asked the student members of the committee to meet at some future date and draw up a series of recommendations to be discussed at the next meeting.

Since the present committee, or part of it, will be dissolved at the end of the semester, the recommendations will have to be drawn up within the next month. The Committee expressed the desire that students consider the functions of this committee and its possibilities in preparation for the committee's request for volunteers in the near future.

The present committee was formed as a result of a recommendation of The Higby Conference of 1968. At that time it was felt that there was a distinct need for a group on campus that could identify college problems and receive recommendations or requests from the Hamilton Community at large.

The committee was conceived as lacking of any legislative power. It does enjoy the power to make recommendations or requests to standing faculty and student committees. It also has the power to form new committees to study problems that could not successfully be handled by any standing committee.

Freshman Council Members Elected

The new Freshman Council met for the first time with Head Advisor Gerry Pisanelli on September 30.

In its three meetings to date, the Council has already succeeded in planning several social activities for the Freshman Class. Dances are being arranged for various party weekends. These dances will be financed by the sale of food during Homecoming weekend.

The Council has also presented the Student Senate with a petition, signed by members of the Freshman Class, which requests that parietals be abolished for House Party weekend.

Presidents Fight Unwise Tax Bill

by GEOFF PRECOURT

Hill administrators took to the air this week and flew to Washington in an attempt to stop legislation on tax reform which would cause "irreparable harm" to colleges and universities.

Presidents Chandler and Babbitt of Kirkland met with New York Senators Goodell and Javits last Tuesday as spokesmen for some 55 New York colleges. The subject of their discussions was House Bill 13270, The Tax Reform Act of 1969.

The grievances of the college officials centered around one aspect of the new tax bill: the possibility of discouraging property gifts (real estate or securities) by reducing the tax deductions that the giver could take on such donations.

Under the present law, a person who has property that has increased in value while he has possessed it may make a charitable contribution of that property at its increased value. This entitles him to make a large deduction on his income tax.

For example, if a man bought a lot a few years ago for $10,000, and now he estimates its worth as $200,000, he could take a $200,000 deduction should he donate the land to a college or a university.

The Tax Reform Bill would not allow the full-valued amount to be deducted.

Chandler pointed out that "changes of this kind would serve to *increase* the burden on public resources, because public funds would have to make up for the inevitable loss of private funds."

Goodell and Javits both agreed that the Act could cost colleges millions of dollars. Both Senators also promised to fight in the Senate Finance Committee to revise the House Bill.

Goodell commented that "it is a contradiction in the name of eliminating loopholes to throw a greater burden on the public sector" of education. Javits agreed and suggested that such measures could result in total elimination of all private higher education and making it all public. "This would be disastrous," the Senior Senator said.

Another objection which the educators raised is the retroactive effect of the proposed legislation. The document which Chandler presented to Goodell and Javits states that this effect has "already caused serious loss of support to charitable institutions." In other words, people have already slowed their giving in anticipation of reduced tax deductions if the Congress passes the Bill.

The following is Hamilton President John W. Chandler's statement to the press in Washington on Tuesday, October 7. It followed meetings with Senators Javits and Goodell and concerns the desire for reform of the Tax Reform Act of 1969, currently before the Senate Finance Committee.

This is a time of great financial difficulty for all institutions of higher education, large and small, public and private. My colleagues and I represent more than fifty colleges and universities throughout New York State. We sought this audience with our two senators because we are alarmed at the implications of some of the proposed changes in federal tax legislation — changes which would so reduce the incentives to giving by private donors as to threaten irreparable harm to colleges and universities whose contributions to the public good are indispensable.

The elimination of unjust and inequitable tax advantages can be and must be achieved without creating a new set of injustices against higher education.

We believe that justice would not be served by restricting the deduction of appreciated securities that are given to charitable and educational institutions. Changes of this kind in the tax law would serve to *increase* the burden on public resources, because public funds would have to make up for the inevitable loss of private funds.

We are greatly encouraged by and deeply grateful for the hearing we have received from Senators Javits and Goodell. At their urging, we are drawing up some language for their consideration which might amend some of the provisions of the House bill that we believe would most seriously hurt colleges and universities.

On the steps of the Capitol in Washington last Tuesday after tax reform meeting: from left to right, Senator Jacob Javits, Hamilton President John W. Chandler, Senator Charles Goodell, and Kirkland President Samuel F. Babbitt.

The importance of the possible reduction of gifts in securities is clear in the ratio of securities to total gifts from individuals. An average of 45.6 of the gifts received by New York colleges and universities during the past six years consisted of securities.

Four-fifths of Hamilton's gifts in the past six years have been given in the form of securities and amount to over five and three quarter million dollars.

Over half of Kirkland's gifts come as securities.

The next step in the presentation of the college president's statements was to put the complaint in the legal form of an amendment. A committee headed by Robert B. Brooks, Assistant to the Vice-President of Hamilton and Director of Long-Range Programs for Hamilton and Kirkland, spent the better part of Wednesday at work on this project as chairman of a committee of three. Late that afternoon, the reworded proposal was presented to the Senate Finance Committee.

This committee, chaired by Senator Long of Louisiana, is packed with Southerners and Midwesterners, people whose interest in tax reform may well not conform with those of the 55 New York State educators.

Yet, the educators hope that their expressed desire for "better teaching and training, for increased educational innovation and research, and for greater public service from our institutions of higher learning" will have influence on the Senators.

Among those 55 colleges which supported the presentation in Washington are: Colgate, Cornell, Elmira, Finch, Hobart and William Smith, Briarcliffe, Manhattanville, RPI, Barnard, St. Lawrence, Skidmore, SUNY, Syracuse, Union, Utica College, Skidmore, Vassar, and Wells.

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October 15

Great numbers of us will be traveling to the Clinton and Utica areas Wednesday to discuss the Vietnam war, to inform people of its horrors and to solicit opposition to those horrors. In the task before us, many will be tempted to argue, to persuade and to debate. Open, honest, and intelligent debate is essential. But some hard opposition to many of the Moratorium ideals will inevitably arise. Some people may not open their doors and some who do may not want to listen. Others may just condemn American youth in general and the Moratorium in particular. We do not anticipate this will be widespread. Utica has been well prepared for Hamilton's arrival. But when solicitors meet with such opposition, it is essential to the success of the day that they handle it with diplomacy, patience and intelligence. The overly assertive or obnoxious individual will damage the Moratorium cause and irreparably weaken his power to convince.

The *Spectator* believes it is also important that solicitors be neatly dressed and groomed — thus helping to decrease the immediate reaction of many against "long-haired, dirty college kids." On paper this sounds extremely paternal and almost ludicrous. But it is important both to the respectable image of the Moratorium and of Hamilton and Kirkland Colleges. The more disarming the solicitors can be, the easier and more successful their task.

Committment

Last week, the *Spectator* asked for a dollar financial committment from each student who signed the Moratorium petition. Over six hundred students feel strongly enough about the war to sign a piece of paper. Yet, when it comes to a sacrifice of a couple of classes or two-day's cigarette money, the response is disappointing.

The logic is simple. The Moratorium should work. It is a legitimate form of dissent. The Moratorium needs people to canvass if it is to succeed. It neeeds money so the people of Utica can understand its efforts.

We urge you to talk with your professors; most of them will understand the necessity in your missing class for that one day. We encourage you to offer contributions to the Moratorium Committee so that advertising and printing costs may be met.

We do not ask much.

Kirkland Editorials

"Kirkland has no four-one-four program this year" stated Dean of Faculty Adrian Jaffe. The Administration has been forced to admit Winter Study as a miserable failure, though euphemistically brushed off as "a unique opportunity for Kirkland students to demonstrate their academic imagination and maturity."

"The purpose of a college is to educate, yet Kirkland has failed to provide an adequate academic program for the month of January. The *Spectator* feels this is a gross error in administrative forethought.

Yet the Administration planned the Associates Weekend in September to run with punctual precision. Hours were devoted to marshalling students to conduct individual tours for the associates; placecards were even used at the Saturday luncheon.

This paradox of precedences is only a symptom of a disease rampant throughout the Kirkland Community. Students cut classes to write newspaper articles; the bogged-down bureaucracy of the "Community Government" has overshadowed academic commitment for both faculty and students. Endless community meetings have been held to discuss the architectural plans of the new dorms.

Yet little attention has been paid to the shocking lack of intellectual stimulation outside the classroom at Kirkland. One Kirkland student finally exploded: "Who cares what kind of bathrooms we're going to have? Why don't we talk about something important for once?"

By becoming a community Kirkland has ceased to be a college.

The key word to a Kirkland education is personal involvement. The ideal of this educational philosophy has not faded, but Kirkland, in building a college, has become preoccupied with extra-curricular activities, the frosting of a liberal arts education.

Can Kirkland shift back into the proper perspective?

Letters to the Editor

Letters may be sent to the Editor of the Spectator *at Box 83, Hamilton College, Clinton, New York. The Editorial Board recognizes its obligation to print all letters it receives. Letters must be signed, although the name of the writer will be withheld upon request. The Editorial Board of the* Spectator *also reserves the right to hold back the printing of letters from one week to the next.*

Different War

To the Editor:

The young protesters will no doubt find some resentment when they go out to draft 50 year old, white middle class citizens away from their TV's to rap about the war. This resentment is understandable. In the minds of some World War Two veterans, there is some confusion about protesting, especially protesting an American War. Their memories of WWII have been distorted by glorified, serialized and dramatized versions of violence, death and destruction. And, anyhow, *that* war was fought to protect freedom. So how can they say that this nation is waging an unjust war? How dare they!

Before any communication between *us* and *them* can take place, there must be a distinction between the Vietnam war and WWII. We are not fighting to protect our own borders. We are not even fighting for the freedom of any nation. This is a civil war, or at least that is the way it all started out. Our government was not even started into the war by a sudden sneak attack. Our escalation in Vietnam has been well planned and estimates years in advance. We, also, bomb villages with napalm.

The two wars are different. To us that seems obvious, but probably not so to many. We are not protesting World War Two, but rather we are honoring the ideals of freedom that once made this now tragic nation great.

Mike Crade '70

Was Los Thanks

To the Editor:

I would like to thank everyone in the Hamilton-Kirkland Community who co-operated with Was Los in the co-ordination of the Red Cross Blood Drive of October 2.

Was Los was surprised to learn on September 12 that the Blood Drive had already been scheduled over the summer for the October 2 date, leaving only a short three weeks for the organization of the drive. Nonetheless, the results as published in the News in Brief column are quite encouraging. Without the interest shown by all who co-operated in the organization of the drive, and all who participated actively by donating blood, the results would not have been as encouraging.

May there be an equally successful drive next spring.

Sincerely,
Jaime E. Yordan '71,
Chairman
Was Los

War Protesting

To the Editor:

Participation in the Vietnam War Moratorium on October 15 is a question of morality as well as a question of politics. The members of the Hamilton-Kirkland Chapel Board suggest that every individual attempt to make a moral decision concerning the war. Each who believes that American involvement in Vietnam is immoral should consider how he wishes to display his opposition. Distribution of information to residents of nearby communities is one alternative. Another alternative is participation in on-campus discussion on Moratorium Day. Those convinced of an American obligation to the South Vietnamese should not remain silent.

It is difficult to separate morality from politics. An attack on the morality of government policy is most often an attack on the politics of the Administration. We encourage political activism for those whose decision is certain on American intervention in South Vietnam.

Each individual must clarify his position on the Vietnam question for our continued presence in South Vietnam has far-reaching consequences.

Sincerely,
Peter Nont '70, Chairman
Hamilton-Kirkland
Chapel Board

Young GOP

To the Editor:

The following is a resolution considered and passed unanimously by the Young Republicans of Hamilton and Kirkland Colleges at their first meeting on October 9, 1969.

Resolved that; The College Republican Club of Hamilton and Kirkland Colleges supports the National Moratorium Committee in its call for concerned people to state their opposition on October 15, 1969, to the Vietnam War. We urge all students, faculty and neighbors to join the National Moratorium Committee in its efforts to unite the nation in opposition to the war on that day.

However, the Young Republican Club of Hamilton and Kirkland Colleges cannot lend its support to the Student-Faculty Statement presented in Chapel on September 30, 1969. We believe that this statement contains needless criticism of the Nixon Administration in its sincere efforts to extricate us from the war. We do believe, however, that the Nixon administration should step up its efforts in withdrawing U. S. support from Vietnam.

Submitted by
Kenneth Seidberg,
Chairman

COMMENT

The October 15 Vietnam Moratorium is, perhaps, noble in concept, but it is, I fear, in actuality an exercise in futility. Underlying the entire program is the assumption that so called national "leaders" respond to public opinion.

This has been proven "not" to be the case. Public opinion in the U. S. is already massed against the Vietnam War. At the very most this sentiment might be intensified to a slight extent. But to what effect?

People have short memories. The Vietnam War was supposedly a major issue in the last political campaign. Yet, the voters were really offered no choice. Nixon did not run on the platform of Vietnam peace — or make any specific pledges in that direction. Steadily rising anti-war feeling in this country was ignored.

The man who is perhaps most responsible for the senseless agony in Vietnam is Lyndon Johnson. Yet he was elected on a tide of anti-war sentiment.

In view of these facts, does it not seem highly doubtful whether public opinion has any decisive effect on national policy? If so, then the attempts to influence this policy through "enlightening" and "arousing" voters seems rather naive.

Perhaps the time has come at which, in order to stop the Vietnam War, the peace movement must shift its tactics. Rather than attempting to marshall a majority of democratic opinion, it may be necessary to apply selectively directed power in really sensitive areas. Picketing military bases is a step in this direction (and quite a contrast to pleasant discourse with the "good" citizens of Clinton). Another tactic might be the refusal of sympathetic scientists to work on vital projects until their will is listened to.

This is not the place to explore all such alternatives. But it does appear, unfortunately, that in such power applications, rather than in more democratic approaches lies the only hope for ending this country's disgraceful fiasco in Vietnam activities such as the October 15th Moratorium may, for this reason, serve merely to divert valuable attention and energy from more effective means of opposition.

—K irkland Professor Ralph Netzky

The Hamilton Spectator

VOLUME 23 NUMBER 5

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The Publications Board of Hamilton College publishes "The Hamilton Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7 per year. Address: Box 83, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but the names will be withheld upon request.

Vietnam Moratorium — Oct. 15

Vietnam Moratorium as National Movement

The Moratorium is a national movement. For perspective on the movement, the Spectator *offers this article from the College Press Service by Bill Sievert.*

In one of his rare displays of emotion, President Nixon showed a combination of determination and fear in his response to a reporter's question at his latest news conference about the plans for massive anti-war protests this fall.

"I have often said that there's really very little we can do with regard to running the university and college campuses of this country. We have enough problems running the nation, the national problems. Now I understand that there has been and continues to be opposition to the war in Vietnam on the campuses and also in the nation. As far as this kind of activity is concerned, we expect it.

"However," the President said, "under no circumstances will I be affected whatsoever by it."

Nixon's determined sentiments are similar to the position Lyndon Johnson took during the anti-war action of 1966 and 1967. Came 1968 and Johnson was affected. Richard Nixon realizes this and is trying very hard to minimize the effects of the anti-war movement as it rebuilds itself this fall.

The build-up appears to be mostly in numbers, rather than in new tactics. The Vietnam Moratorium Committee is relying on the same tactics—class boycotts, teach-ins, rallies — which dominated the anti-war movement of the Johnson years. The New Mobilization Committee (to End the War in Vietnam) likewise is still relying on massive rallies and marches to convince the government to "bring the troops home now."

The difference this year is the support the anti-war movement is getting from the populace. With the number increasing rapidly, 500 student body presidents and editors have signed the call for the moratorium on classes Oct. 15. Organizers now expect one million students to participate.

Organizational meetings at several campuses such as Syracuse University have drawn more than 1,000 students. A half-day petition campaign in support of the moratorium at George Washington University brought more than 1,000 signatures.

Even a few administrations are getting into the act. Rutgers University's administration has announced the university will officially observe the moratorium. At other universities administrations have reminded faculty members they may call off classes for the 15th and cautioned them against scheduling exams that day.

Small schools particularly seem to be getting into the spirit. The Colorado School of mines, for example, has voted to boycott classes and canvass the community.

It will be particularly difficult for Nixon to ignore the protest if it comes, as is beginning to seem likely, from as a wide a range of constituencies as students, university administrators, labor unions, some businessmen, and even some Republican members of Congress.

Senator Charles Goodell, a Republican (NY), and Rep. Allard Lowenstein (D-NY) both have demanded that Congress set a time limit by which all U. S. troops must be withdrawn. Other members of Congress are endorsing the proposals, including a caucus of Democrats who will support the Moratorium and hope to make Congress unable to meet Oct. 15 due to a lack of a quorum.

Nixon, in his news conference, said he thought the proposals were too pessimistic. He said the well - intentioned proponents would force the U. S. to continue its presence in Vietnam until the time limit (mid or late 1970). The proposals, however, actually set the time limit date as the maximum length of time the war can continue; they left ample room for speedier withdrawal.

Of course, Nixon added, the proposals also would stifle the U. S. in the Paris Peace Talks which still "have not made significant progress."

The President's hopes that his token withdrawals and draft call reductions would satisfy the growing numbers who believe the war should have stopped long ago (not to mention the draft) already have been dashed. The plans for anti-war action continue to prosper, and the sincerity of the President's draft reductions continues to be challenged.

In answer to a reporter's question concerning intentional inflation of summer draft calls to allow for the timely reduction in the draft this fall ust in time to appease student unrest, Nixon responded, "I don't consider that charge one of merit."

The figures indicate otherwise, and the National Council to Repeal the Draft has leveled the charge: Not only did summer draft calls this past summer run from 5,000 to 17,000 higher a month than in 1968, but draft calls toward the end of this summer ran several thousand men higher than at the beginning of the summer. And these calls came at a time when evidence was mounting that North Vietnam was cutting down its military offensive.

The draft call for July, 1968 was 15,000 men; the call for July, 1969 was 22,300 men. The call for August, 1968 was 18,300 men; the call for August, 1969 was 29,500 men. The call for September, 1968 was 12,200 men; the call for September, 1969 was 29,000 men.

And the call for October, 1968 was 13,800 men compared with a call of 29,000 for this October. This October's call will now be spread over a three month-period, for a monthly average call of about 10,000. That monthly average is only slightly lower than the monthly call for September, 1968.

In fact, draft calls have increased 70 per cent to this date since Nixon announced his first Vietnam troop cutback in June.

But the President appears pleased with himself. "I think we're on the right course in Vietnam. We're on a course that is going to end this war," he said in his press conference. "It will end much sooner if we can have to an extent, the extent possible in this free country, a united front behind very reasonable proposals."

There may be a united front frowing in this country, but it is not the front Nixon wants to see. Fall anti-war actions already slated are:

1. SDS national anti - war action in Chicago to coincide with the continuing trial of the Chicago Eight, October 8-11. This is the most militant and unpredictable action planned.

2. The Vietnam Moratorium, class or work boycotts and appropriate non-violent protest actions, October 15, November 14-15, etc. (Adding a day each month until the war is stopped,

3. The New Mobilization Committee's two-day death march from Arlington Cemetery to the Capitol October 13-14.

4. The New Mobilization Committee's national march to bring the troops home now, in Washington, D. C., November 15. A second march is planned for San Francisco the same day.

(Continued from page 1)

ceremonies will begin at 7 on the Chapel steps with a reading of war dead. A memorial service with students and faculty speakers will follow after a half hour.

The plans for Monday evening presently call for a meeting of Canvassers at a time and place still to be announced. General guidelines, area assignments, and suggested means of door-to-door approach will be the principal concerns at this assembly.

Committee Co-Chairman
Steve Feldman '70

The Tuesday night rally lists Paul O'Dwyer as a possible speaker. Bruce Payne, Kirkland Political Scientist, commented, "If O'Dwyer speaks any palce on Tuesday night, it will be here."

Whether O'Dwyer shows or not, Hamilton Government Professor Channing Richardson and Attorney - Trustee Grant Jones will speak for the benefit of the canvassers.

After Wednesday's canvassing, students will return to the Hill where a short service will be offered in the Chapel at 7:30. "It will be pretty secular," commented Chapel Board Chairman Peter Nord '70. "We hope to souggest to people that they ought to relax and think about their day."

Nord emphasized that the service is for the whole community, for those who walked into Utica and for those who stayed on the Hill.

Local church congregations will also be contacted this week end and invited to attend. A few students are still planning to parade into Utica before the service and invite people they meet on the street to follow them back up the Hill.

A reception will follow in Bristol to finish the day's activities.

Vietnam Moratorium Group Makes Plans Co-ordinating Its Efforts with Other Area Schools and Organizations

How is Hamilton co-ordinating its efforts in the Utica area with other organizations?

A Sub-Committee of the Vietnam Moratorium Steering Committee, chaired by Debby Moskowitz '72, has been struggling with the problem for two weeks.

Utica College and Mohawk Valley Community College have only small groups of interested students. The concern and the directed efforts on these two neighboring campuses will be to educate the members of their own communities before they move off-campus. A Utica College freshman related the story of how he went around campus putting up posters, followed by a pack of upperclassmen who tore each one down as he walked away.

It is still likely that a dozen students from MVCC will join in with the Hamilton organization and help canvass Utica. The problem at this school, again, is the absence of large-scale support. To this date, only a handful of students have volunteered their services.

Utica area high schools have shown an interest in the Moratorium, but large-scale participation is unlikely. Students suggest that they are being threatened with suspension if they canvass during school hours. It is likely, therefore, that they will work during hours and after school.

Another means of community co-ordination has been through church and civic organizations. These groups have been offered the services of a student speaker and have been encouraged by the Steering Committee to support the Moratorium.

A final project of co - ordination has been the search in sections of South West Utica and New Hartford for homes which will open their doors to tired canvassers for a cup of coffee and some relief from unfamiliar faces.

N.Y. Senator Goodell to Speak As Part of Moratorium Event

New York Senator Charles Goodell will speak on the Hill on Friday night, October 31.

The Senator's lecture is in conjunction with the current effort of moratorium. His appearance, which was confirmed by telephone yesterday, is being sponsored by the Hamilton - Kirkland Vietnam Moratorium Committee.

Goodell has been the subject of recent controversy resulting from a bill he introduced to Congress for the withdrawal of troops from Vietnam by December 1970. This stand is recognized as one of the firmest formally taken on the war.

The subject of Goodell's speech is still uncertain, but he is likely to keep his comments centered on the war and his efforts to end it.

The chance to arrange the speaking engagement came when Presidents Chandler and Babbitt conferred with the Junior Senator last week in Washington about tax reform. It was at that time that he agreed to come to the Hill.

Prof. Warren Wright to Speak at Moratorium Services;

The Chapel Board has agreed to direct its efforts this Sunday to help prepare the college communites for the Moratorium on October 15.

At 7, on Sunday evening, the memorial ceremonies will begin with reading of the names of war dead. A half hour later, students and faculty members will begin readings in the Chapel.

Professor Warren Wright of the Speech Department, a commuter - preacher between the Hill and two parishes in West Cummington, Massachusetts, will speak at that time.

The 11 morning service, a tradition of Hamilton Weekends, will be held as usual.

The worship committee of the Chapel Board has provided the initiative for this weekend's ceremonies. In recent weeks, this same Committee has presented *The Parable*, a student-run service, and a folk service in the Pub to celebrate World Wide Communion Sunday.

"We recognize that the traditional Sunday evening service does not meet the needs of the community," one Board member related. "The Chapel Board is searching for and experimenting with new possibilities." Such programs include, at this date, special services for Parents' Weekend at both colleges.

College Barbershop
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Arts and Entertainment

Simon Sees Plays as Learning Experiences, Calls Upcoming One Melodrama of Our Time

BY WALTER JAFFEE

Cyril Simon has been appointed theatre - artist - in - residence for the fall semester at Kirkland. He attended the drama school at the former Carnegie Institute of Technology and has recently taught at Columbia, Brooklyn and Queens Colleges.

Spectator: First of all, what attracted you to Hamilton?

Simon: It was small and not too far away from New York City. It offered me a chance to do, what you would call, "my own thing" here: there were no restrictions on what I had to teach the classes or even how I had to teach class. I could choose my own play and how I would do it. Happily, I've been given a great deal of freedom here.

Spectator: To be a little general, what goals, if any, do you have while you're here?

Simon: It's simple. I merely want to pass on as much information as possible and to have people learn as much about the theatre, not in a "professional" manner, but in a truly functioning theatre way as they can —as opposed to the usual academic attitudes that are taught in a college.

I recognize the fact that the people I am dealing with are college students and that they have other things on their mind. Surely, I cannot expect them to be really as committed or to care about their work as I do.

What interests me is that everything should be a learning experience.

Spectator: What kind of programs are you setting up? I understand that besides the actors' workshop, you have instituted a directors' and playwrights' workshop.

Simon: Yes, but you see these are not structured programs. They may die out when I leave. In a sense, this is up to the students.

My responsibilities are the play and the acting class; these are planned in terms of a learning experience. The play was not in any way designed for a successful theatrical production but simply for learning.

What happens is that if you can instill a desire in students to make theatre, they can go out into the world with some kind of preparation beyond a knowledge of who Aeschylus and Sophocles was. What we are doing is making theatre as opposed to putting on a play.

Spectator: To become more mundane now, what do you think of the facilities — the theater itself, the equipment — at Hamilton?

Simon: To be sure, limited. However, I do not think they are any more limited than you find at some other places. Columbia has a brand new arts department, and their facilities are terrible.

Spectator: What do you find is the big drawback with the theater?

Simon: I haven't found any yet — except that the relationship between the audience and the stage is bit of an awkward one. The audience strains to see, and that is certainly not conducive to good theater. How-

(Continued on page 7)

College Cinema Societies Have First-rate Weekend Film Fare

BY JON NELSON

Two first-rate movies make up the week's menu of cinema to be served on the Hill. For the viewer who wishes to unwind after a grueling week of intense concentration and effort, Kinokunst offers *Bedazzled,* a modern day version of Dr. Faustus, as an appetizer. For the second course, Amenic will present Richard Lester's film *How I Won the War.*

Although *Bedazzled* has been greeted by mixed reviews, this should not cause uncertainty in those people who have ideas of seeing the film; after all, what do film critics know? The film's noteworthy cast is headed by Peter Cook and Dudley Moore, both having received praise for their performances secreenplay for *Bedazzled.* ented men also wrote the play for *Bedazzled.*

The film is a solid modernization of Marlowe's classic story. Dudley Moore, as a timid short order cook, has his eyes on a waitress (Eleanor Bron) who works with him in a greasy spoon in London. One night the unsuspecting Moore finds that the Devil himself (Peter Cook) has wandered home with him. As is usually the case when the Devil's name is mentioned, it is in connection with a business transaction. The deal negotiated between Cook and Moore stipulates that in return for seven wishes granted to Moore, the cook must peddle his soul to Satan. Naturally the devil manages to interpret each wish in a broad manner, in order to confound Moore in his attempts to find "happiness."

In one episode, the timid cook is transformed into a "voluble young intellectual." In an effort to seduce the waitress, Moore provides soft music, courtesy of Brahms. His plans seem well devised until a crack in the record interrupts his smooth routine.

Finally, in exasperation, Moore begs the Devil to grant him a "perfect spiritual union with his beloved." The devious mind of Satan transforms the hapless cook into a black and white-berobed nun. Once again the short-order chef is foiled in his quest to find love. And. oh yes! the hungry viewer is provided with ten, uninterrupted minutes of "Sexual stimulation" by none other than that queen of all living sex idols (you guesssed it), Raquel Welch, who appropriately is cast as the allegorical figure of Lust.

Bedazzled promises to be an entertaining way to spend an evening. With its well blended mixture of humor, a classical plot, and Racquel Welch, *Bedazzled* will offer a viewer two hours of relaxation.

Director Richard Lester comes to the audience atop College Hill well recommended. To his credit are several excellent films, including *Help! A Hard Day's Night,* and *A Funny Thing Happened on the Way to the Forum.* Amenic, with the intention of psyching up the student body for the student moratorium on Vietnam, which is slated for next week, is presenting *How I Won the War.* Lester's film is, in his own admission, not only anti-war, but also anti-war-movie.

Many critics heatedly attack the movie, saying that in using World War II and its heroes as the subjects of Lester's caricature, the director has derided a justified war and its righteous leaders. One German politician after a preview of the movie by German students, argued heatedly with Lester, shouting that "the film is an insult to my English comrades in arms who fought bravely against us." This drew chants of "Sieg Heil" from the students who were in attendance.

Lester appeals not only to the viewer's sense of humor, but also to his sense of horror, to shock him with the corruption and violence that is unique to that great institution, mankind. Alternating snatches of humor with scenes of horror, Lester creates a very black sort of humor, and one that is very sick . . . and one that can be very effective. And who knows? . . . Maybe, come Wednesday, you will be out on the streets of Clinton, canvassing for peace —and the end of another war.

Voices, Inc. will present a black musical drama tomorrow night in Utica.

'Voices, Inc.' Will Present Musical 'The Beauty of Blackness' in Utica

Voices, Inc., a black repertory company of 15 singers, will present the musical drama "The Beauty of Blackness" tomorrow night at 8 p.m. in the Proctor High School in Utica.

Now in its eighth year, Voices, Inc., has gained international acclaim for its unique manner of depicting the history of the Afro-American through music, song and dance. Edwin Newman of NBC-TV has stated that this group "has more talent on the stage that the law should allow."

The Voices have been acclaimed by theatre critics for their 30 performances of the Off-Broadway production of "The Believers" last year. The members of the troupe represented the United States at the Spring Theatre Festival in Paris, France and sang at a command birthday performance for former President Lyndon B. Johnson.

The Utica YWCA, Utica College, the Junior League of Utica and the Inter - Religious Commission on Religion and Race ofo Greater Utica are co - sponsoring the Voices. Tickets are now available at the YWCA, 1000 Cornelia Street; Ebony Hut, 229 South Street, House of Rhythm, 239 South Street; Harris Broers, New Hartford Shopping Center; and Wordens' Music Store, 263 Genesee Street.

Tickets are $2.50 for adults, $1 for children. Tickets may also be purchased at the Box Office at the Proctor High School Saturday evening.

Foremost American Recorder Player Giving Recorder Lessons to Hill Students, Faculty

BY NANCY ACKER

Kirkland College is fortunate to have Bernard Krainis, one of the most prominent recorder players in the world, and certainly the best in America, as a visiting teacher of the recorder. Although he lives in Great Barrington, Massachusetts, he commutes to Kirkland every Wednesday to give individual recorder lessons and to conduct a group session.

Besides giving recorder lessons at Kirkland, he gives concerts and does a moderate amount of recording with such companies as Decca, Columbia, Mercury, and Kapp.

"It is a great wonder we managed to get him here," said Thomas Colby, Professor of German Literature at Hamilton and also a recorder player.

Twelve Kirkland and Hamilton students and three professors are taking lessons from Krainis.

Although the majority of the students are just learning to play the recorder, all of them know how to read music, and this is a basic requirement for taking the lessons. The faculty members, however, are relatively experienced recorder players.

In addition to the weekly group session from 3:30 to 4:30 p.m., each student receives a half hour individual lesson every other Wednesday. The group sessions are as important as the individual lessons because the students can learn from each other's mistakes. There is much group participation under Krainis's guidance. Professor Carlton Maley is "impressed with how much gets done in the group lessons."

Krainis has an impressive musical background. He was born in 1924 in New Brunswick, New Jersey, and his father, who was a violinist with the Philadelphia Orchestra, began giving him music lessons at the age of five. He studied violin, the piano, and the trombone, but because he did not immediately decide to become a professional musician, studied economics at the University of Denver.

Eventually he changed his mind and went to N.Y.U. to study musicology. During World War II he was stationed for a year in India, and when he returned, his father gave him a recorder. "It was a very poor one," he recalled. At that time, very few people in America played the recorder and Krainis had to teach himself how to play the instrument.

In 1953 Krainis, along with Noah Greenburg, co-founded the New York Pro Musica Antiqua. Still in existence, this is a small ground of talented musicians, both vocal and instrumental, who perform baroque, medieval, and renaissance music in which the recorder plays a vital role. Although he resigned in 1959, Krainis was associate director of the group for a number of years.

From 1963 to 1965 he was president of the American Recorder Society, and in the summer of 1965, he was a visiting teacher of the recorder at the University of Oregon. In 1967 he taught at the Eastman School of Music in Rochester. At various times, Krainis has played with the two outstanding European recorder players, Hans-Marin Linde and Frans Bruggen. "He is very likely one of the greatest virtuosos of the recorder of all times," said Colby.

Although the students taking recorder lessons from Krainis have had only one or two lessons so far, they are all enthusiastic. "I think he's great," said Martha Bicknell, and Elyn Cheney added that he is "the best teacher I ever had in anything." Hopefully Krainis will teach at Kirkland next year, but this depends on the College's financial situation and on Krainis' own plans.

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Arts Presentations

FILMS:

Oct. 11 (Saturday)

Kinokunst-Gesellschaft: *Bedazzled,* directed by Peter Cook with Dudley Moore. Chemistry Auditorium, 8 p.m.

Amenic: *How I Won the War,* directed by Richard Lester, with John Lennon. Science Auditorium, 8 p.m.

Oct. 13 (Monday)

Anthropology Film Series: *The Tenement,* a portrait of poverty in the Chicago slums. Science Auditorium, 8 p.m.

Oct. 15 (Wednesday)

Kinokunst-Gesellschaft: *East of Eden,* directed by Kazan, with James Dean. Chemistry Auditorium, 8 p.m. through Oct. 16.

Cinema II: Alexander Nevsky, directed by Eisenstein. Science Auditorium, 8 p.m.

Colgate-CMA: European Film Experimentation, *The Plow That Broke the Plains/The Big House/Of Mice and Men.* Room 212, McGregory Hall, 7:30 p.m.

Oct. 16 (Thursday)

Amenic: Kinetic Art III: Films by Belson, Lamorisse, Borouczyk. Through Oct. 18, Science Auditorium, 8 p.m.

Oct. 17 (Friday)

Kinokunst-Gesellschaft: *On the Waterfront,* directed by Kazan, with Marlon Brando. Through Oct. 18, Chemistry Auditorium, 8 p.m.

MUSIC:

Oct. 11 (Saturday)

Brian Carney. Chapel, 8:30 p.m.

Colgate: Jam Factory. Reid Athletic Center, 8 p.m.

Oct. 15 (Wednesday)

Parrenin String Quartet. Munson-Williams-Proctor Institute. 8:30 p.m.

Oct. 16 (Thursday)

Buddy Rich. Stanley Theater, Utica, 8 p.m.

Oct. 17 (Friday)

Piano Recital: Vivien Harvey Slater. Chapel, 8 p.m.

EXHIBITIONS:

Oct. 11 (Saturday)

Kirkland Art Center: Members' Exhibition, through Oct. 26.

Colgate: Viewpoints II, Dana Art Center through Nov. 2. 10 a.m.-4 p.m. Mon.-Fri., 1 p.m.-5 p.m. Sat. and Sun.

UTICA THEATERS:

Kallet: *Butch Cassidy and the Sundance Kid.*

Olympic: *Staircase,* with Rex Harrison and Richard Burton.

Stanley: *Bullit,* with Steve McQueen; and *Bonnie and Clyde,* with Faye Dunaway.

Cinema: Cinema I: *Easy Rider,* with Peter Fonda; Cinema II *Midnight Cowboy,* with Dustin Hoffman; Cinema III, *The Wonderful World of Girls.*

Paris Cinema: *Medium Cool,* with Robert Foster.

Uptown: *Funny Girl,* with Barbara Striesand, 8:15.

Campus Scene Bright Spot In Disappointing 'Cuckoo'

BY FRED KELLER

One of the many advantages of living in a "cultural community" is the opportunity one has to see "name" films before they are officially presented to the public for consumption. For example, the residents of Cannes, France, because of their festival, had the opportunity of first viewing Antonioni's "L' Aventura" and Widerburgs "Elvira Madigan." Likewise, the people of Venice, Italy, had first crack at Bergman's "The 7th Seal," and Fellini's "8½."

I live in Buffalo, and consequently it was my lot to view first, before almost everybody else, a rather disappointing adaptation of the John Nichols novel, "The Sterile Cuckoo."

In Buffalo this film by Alan Pakula was billed as "a sneak preview of one of the great comedies of '68." This was a poor choice of words to say the least for, as anyone who has read the book will tell you, "The Sterile Cuckoo," although having many amusing moments, is by no stretch of the imagination great comedy.

It is a tender, bittersweet tragedy concerning a delightfully zany girl and her sadly out of place love affair with a Hamilton man. In the film the girl, Pookie Adams (played extremely well by Liza Minelli) leaves from home on a bus for her first year at college. On this same bus, also leaving for his freshman year, is Jerry, the "Hamilton man" (Wendall Burton), vintage 1965, complete with regimental tie and tweed jacket.

Pookie, desparately needing affection, forces herself upon this innocent youth and thus begins a playful romance that, using the campus and countryside of Hamilton (which comes off beautifully — so beautifully that somehow you wish you colud visit such a place), is cinematically represented by long leafy walks, kite flying, grass grazing, etc.

It is here that the film first begins to fail. Segments are over extended, there is too much delicacy, too many melancholy, youthful moments. A mood that should be tender because of its subtlety becomes monotonous due to redundancy of action.

Later in the film, lovers Minelli and Burton go through the Hamilton house party ritual with great gusto. Hamilton's Chris Lindner and Geoff Precourt are noticeable in this segment and they should be complimented for their realistic portrayal of drunks.

The film, beyond this point, loses momentum and it would surely degenerate into a poorly executed mood piece except for the performance of Miss Minelli.

She carries her character and action beautifully and is directly responsible for the two dramatic high ponts of the film —a bitter sweet and sadly funny, bedroom scene in a local motel that culminates in her question, "Care to peel a tomato?" and then, much later in the film, the confrontation between a boy, who is feeling his first responsibility for another human being, and a girl, homeless, and with no one to love her.

However these moments are not so much plus points for the film as they are tributes to the novel and Miss Minelli.

The film as a whole is slow. What could have been a very moving and tender hour-long production has been stretched to 90 minutes, and in the process has become almost boring.

(Continued on page 9)

"Sterile Cuckoo" people: Sandy Faison '72 and Co-star Wendell Burton.

Simon Covers New Theater, Goals for Drama While Here

(Continued from page 6)

ever, it is not necessarily a limitation because we are lowering some sections of the stage.

The only other possible drawback is if only the house were not as white and cold and" museum-like," as it is.

Spectator: Would you talk a little bit about the play itself, *Niagara Falls*? Who is Leonard Melfi? Has it been performed before?

Simon: Since I got here, I found out that it was done at the Mark Taper Forum in Los Angeles. Melfi is in the process of rewriting the play now.

Well, who is Leonard? Leonard Melfi is about twenty-eight, comes from Binghamton, and was educated up around here. He is very much a part of the new theatre, and probably the most productive organization for the new theater and new playwrights is the Cafe La Mama. He is one of the top writers there, among whom are Megan Terry, Sam Shepard, and Rochelle Owens.

Spectator: What attracted you to this play?

Simon: Obviously, we could not do a play with a lot of people in it due to lack of interest. I remembered seeing this play about two years ago, and it was exceptional in having all young people in it. I don't want to give the plot away, but Melfi calls the play a "melodrama of our time." Booze, pills, assassination—these are some of the things he deals with.

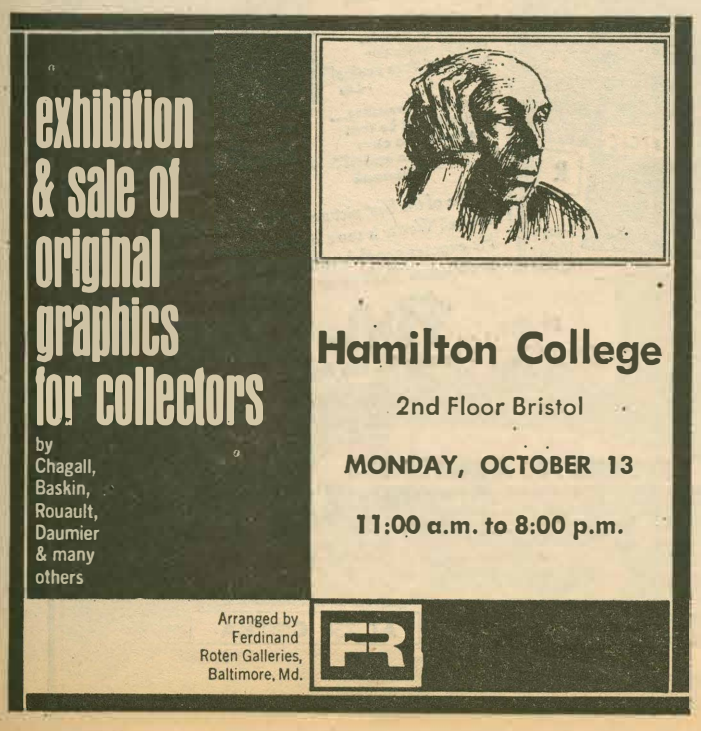
Spectator: What other projects do you have in mind? I know that you are considering a folk play.

Simon: Well, it ahs got to be a student project. I neither can nor will tell the students what to do; they've got to show the interest.

The overall program is to set up some kind of improvised play or entertainment, and I'm hoping that different groups of people will dig into their particular area of interest. Hopefully, we'll have some dance sections, using authentic American folk dances.

Spectator: You only have a few more months before you leave. How can Hamilton students retain their enthusiasm for theatre in the future?

Simon: Well, if the students want theatre, it is up to them to contnue it. I go back to what my function can only be: to inspire, not to change the curriculum of the college. If the student is interested enough, he has to do what he has to do on hi sown.



"The Cantos of Oneonta Sue" Heads Nelson's October Artistry Paradise

Richard Nelson is putting together a real marathon of artistry for the evening of October 17th. In addition to two performances of his new play, *The Cantos of Oneonta Sue,* he has arranged for a folk and country jam session with local pickers and singers, a selection of readings from the Andy Yale Commune, various other poets reading their work, an art show and sale, and an early morning auction of miscellaneous goodies donated by students.

The play, third of the *Summer's Trilogy,* is a vaudeville-inspired collage of bar room tragi-comedy. Three students head out to release inhibitions, and travel from bar to bar engaging themselves in absurd dialogues of pun and nonsequetor. Robert Astyk will direct the play and is also cast as one of the characters; his two chums are played by John Sims and Jeff Goldberg. Oneonta Sue herself never appears on stage, but her memory invokes the bittersweet melancholy which beckons the players into their strange brew. Performances will be at 9:30 on Thursday, the 16th; and at 9:30 and 11:30 on Friday and Saturday.

Music and poetry are scheduled prior to, between and after the theatrics. Some of the night's performers will be John Mark Garrison, Mark Mochary, Steve Fensterer and Waffles Thompson, Josh Simpson ('the world's best spoon player'), Jeff Goldberg (singing his famous talking blues), and Bud Stewart's Jug Band. Any other musicians or poets who would like an audience are asked to contact Richard Nelson (853-8042).

Various artworks will hang or sit at the Coffee House during the entertainment and will be available for purchase. All forms of art are acceptable for show or sale, as well as items for auction, such as records, clothes or whatever else 'pops into your head,' said Nelson. The entire evening's fare on Friday will be available for $1; all proceeds from the door and some percentage from sold art works will be donated to the Legal Defense Fund. Coffee will be served free of charge. At the Coffee House, McEwen Hall, Kirkland College.

Bookstore Manager Ethel T. Cameron

Mail Center Officials Prevent Box Delivery of 'Spectator'

Mail Center Manager Ethel T. Cameron has completely forbidden distribution of the Hamilton College *Spectator* through student mail boxes.

This swift, unannounced action was taken abruptly last week. Reasons for the crackdown still are unclear.

The lock-out was completely unexpected by the *Spectator* editors. "We were chagrined and angered to find ourselves unable to distribute properly the *Spectator* last week," Editor-in-Chief Geoffrey M. Precourt said. "Our responsibility does not end merely with publication of the paper—we must see that it reaches every student."

Unable to gain admission to the Mail Center last Friday, Circulation Manager Dan Keane was forced to leave stacks of the *Spectator* on a table in the front hall of the Bristol Campus Center.

"Such distribution is sloppy, inadequate and ineffective, one editor said this week. "It really appears unwarranted, and is certainly not in the best interest of the students."

Two weeks ago Mrs. Cameron complained to Vice President and Provost Paul D. Carter that "unauthoirzed" personnel were distributing *Spectators*. She also complained that the Mail Center door had been left unlocked after paper distribution on September 27.

Bristol Campus Center Director Ronald N. Loomis, Physical Plant Director John J. Letzelter, Cameron and Carter met last Friday to discuss "the problem of *Spectator* distribution."

"We resolved that the paper should be distributed by a bin in the Campus Center," Cameron said. "Mr. Letzelter's staff is constructing such a box now." Approval of this open-bin-help-yourself policy appeared unanimous.

"I've never heard of anything so ridiculous," one student said. "A lot of people came back on Monday and never even got a copy, just because all sorts of people had been helping themselves. It isn't going to work out."

Spectator editors Geoffrey Precourt and Mark Fish spoke to Cameron and "offered several solutions to the problems she raised," Fish said. "When Mrs. Cameron complained that the bulk of *Spectator* in the boxes slows Saturday morning mail sorting, we even offered to provide extra help at *Spectator* expense."

Cameron replied, however, that "the matter is settled," and "did not seriously entertain further suggestions or alternatives," Fish said.

Precourt revealed that proper methods of distribution are still being sought.

Student Senate Shocked at New Delivery Policy

This week the Student Senate expressed its disapproval of Mail Center and Bookstore Manager Ethel T. Cameron's action against Spectator *distribution through mail boxes. This Mail Center lock-out prohibited proper distribution of the* Spectator *to students and Faculty last week and, at press time, still poses some serious problems. The following letter clearly states the Senate's position and sentiment on this matter.*

Dear Mrs. Cameron:

The Student Senate has asked me to convey to you its disposition with regard to distribution of the *Hamilton Spectator*. The Senate was disheartened last Monday evening when it learned that you will no longer allow the *Spectator* circulation staff to use the mail center for distributing the newspaper to the Hamilton community.

According to a member of the *Spectator* editorial board, you have instructed the Director of the Physical Plant to construct a "bin." The *Spectator* would be placed in this "bin" on Friday evening, and students and faculty would be advised to take one. The Senate was also informed of your objections which prompted you to alter *Spectator* circulation.

The Senate reached two conclusions. First, that your proposed method for *Spectator* distribution would be extremely ineffective. Second, the Senate agreed that part of the responsibility of the *Spectator* staff entails effective distribution to the Hamilton and Kirkland community. Since each student is required to subscribe to the

(Continued on page 9)

Kirkland Without 4-1-4 Curriculum, Core Course To Meet in January, Winter Projects Non-Credit

Kirkland has no 4-1-4 program this year, according to Dean of the Faculty Adrian Jaffee. All Kirkland first semester Core courses will continue to meet until January 16, 1970. Students are encouraged, however, to develop "imaginative interests" and student initiated and operated course offerings. Participation in these projects would be on the condition that the requirements of the Core are also fulfilled.

Proposals for such non-credit group projects and courses should be submitted immediately to the committee considering plans for the Winter Term. The committee consists of President Samuel F. Babbitt, Dean Inez Nelbach, and three student members.

The proposals should include: 1) the title of the proposal, 2) a description of its type and duration, 3) the greatest number of students expected to be involved, 4) the equipment, texts and materials needed, 5) the desired location, and 6) a budget, if necessary, as well as a possible source of funds.

Individuals (especially juniors with no Core course obligations) are urged to present proposals for independent study or special projects off campus. Admittance to courses at Hamilton, Colgate and other schools running Winter Study programs will depend on registration of students at those schools. Thus opportunities are somewhat limited.

"Worthwhile" projects outside the classroom which involve leaving the campus will be considered, Jaffe said, with the understanding that each student arrange to fulfill her Core course obligations for the time she is away.

In a recent statement Babbitt said he hoped the January period would prove "a unique opportunity for Kirkland students to demonstrate their academic imagination and maturity. The college wishes to engage in well-conceived experimental courses involving student teaching and group self-teaching."

Information on approved offerings will be circulated by the committee to facilitate enrollment. Everyone is urged to participate and to begin now.

Clinton Shoe Center
Shoe and Zipper Repair
South Park Row

Guidelines Set on Disruption President to Note Misconduct

(Continued from page 1)

or threats that unduly restrict the movements of activity of authorized personnel; and (e) any other gross misconduct which interferes with "proper" activities of the college.

Significant of both statements is that the President of the College or his designated agent is empowered to determine exactly when conduct is a breach of the specified regulations.

This clause has direct application to the Vietnam Moratorium on October 15. The rules and procedures are effective only when a condition of disruptive behavior is declared by the President. Faculty can therefore cancel classes and students can cut classes or demonstrate in any other way as long as their behavior is not labelled "disruptive."

At Hamilton, if in the judgment of the President emergency conditions exist, appropriate law enforcement agencies can be summoned. However, if the incident does not require law enforcement, then the President is expected to offer a specific invitation to confer with the violators. Such constructive discussion may continue without limit, provided there is no interference with the conduct of any college activity. If these measures fail, steps of increasing severity can be taken. Each step, however, is preceded by communication of the consequences of continued misconduct. A last resort for preserving order is a court injunction seeking the immediate ejection of those violators from the campus.

Violators who do not comply with the initial request to disband are not only subject to civil proceedings, but they are also subject to any parallel action before collegiate bodies.

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AT 258 CINEMA

Hamilton's Maintenance Men Unofficially Accept Union Bid

BY FRED AXELROD

Local 200 of the Service Employees International Union, a part of the AFL-CIO, has requested the college to recognize it as the collective bargaining agent for the college's maintenance employees.

At a meeting last Thursday, the maintenance employees of the college unofficially accepted the union as its representative in collective bargaining with the college.

Mr. William Irving, Business Representative for the local, has informed the college that "if the college has any doubts concerning the majority standing of the union, he would be willing to submit to a card check by an impartial person or agency."

The college has responded by suggesting that the issue of union representation be resolved through a secret ballot election. The union has filed a petition for such an election with the New York State Labor Relations Board. An informal conference will take place on October 14, in Utica.

A recent amendment to the New York State Labor Law withdrew a previously existing exemption for colleges and universities from unionization. Thus the employees of the college are now able to deal with their employers through collective bargaining representatives.

In a letter to the College Controller, Mr. Donald F. MacDonald, Mr. Irving asked that the

A member of the maintenance staff

college "meet and bargain with the union immediately for a contract covering wages, hours and conditions of employment."

The union will represent a group of college employees which includes: groundsmen, cleaning women, mechanics, masons, carpenters, security officers, plumbers, electricians and painters.

Neither the college nor the union has made public an official position concerning negotiations or any future actions which could be taken.

Kirkland College will also be effected. Since Kirkland has no maintenance employees of its own, Hamilton employees service Kirkland and the school is billed accordingly.

The Controller's Office periodically compares wage scales and benefits with local industry and colleges, particularly Colgate University and Utica College. The most recent of these comparisons was held on July 1, 1968.

The college has retained the legal counsel of the firm of Bond, Schoeneck and King of Syracuse, New York to handle all legal matters with the union.

Chapel demonstration five years ago for abolition of required Chapel.

Students Cut Monday Session In Spite of Attendance Ruling

When Blue Monday rolls around, there is often the temptation to have some coffee at Bristol, or some aspirin in your room, and to let the week-day Assembly in the Chapel take care of itself. Many students, in fact, think that they do not have to go at all.

After all, it's a finger-poppin' good time, and they know what is happening anyhow; if their head hurts, why go? There appear to be conflicting answers to this question. On the one hand, Dean Winton S. Tolles replied, "Because the college decided that everyone can get together at least once a week."

The Student Handbook enlarges on this statement. Freshmen are allegedly allowed three absences per semester, sophomores four, and juniors and seniors six. Those who miss more than their quota will have it reduced by two thirds for the ensuing semester.

Those with chronic delinquency at the end of four years will not graduate. Dean Tolles added, however, that thus far a word to the wise has been sufficient, and that more drastic measures have not been taken.

Dean Tolles and the Student Handbook to the contrary, students report that they have seldom or never attended Chapel, with no deleterious results, and no reprimand from the Recorder's Office, where attendance cards are kept. One upperclassmen, when questioned on Chapel attendance said, "In three years I have yet to fill out a Chapel card. This is the first I've heard about it."

Several student leaders have questioned the need for attendance records, saying, "If they aren't going to be enforced, let's get them off the books." One added that those who go to Chapel do so only because they like it, not because they feel they have to.

Steering Unit Picks Members To Places on New Committees

Assembly Committees are no longer restricted to the printed page, as the Kirkland Steering Committee has begun to staff them.

Six faculty members and three students have been appointed to the Academic Policy Committee. Deans Inez Nelbach and Louise Slipper, students Pamela Murray, Debbie Moskowitz and Daphne Petri and William Rosenfeld, Peter Marcy, Norman Boggs and David Gray of the faculty will serve on the committee for the academic year 1969-70.

Matters of academic policy, which include the system of evaluation, qualifying and comprehensive examinations and academic records, will be referred to this committee.

The Committee on Academic Standing has been structured in such a manner that it will operate as a unit and will also contain a sub-committee. The purpose of this sub-committee is to review individual cases of Academic standing. It is to consist only of the faculty members on the Academic Standing Committee and is responsible to the administration. The actions of the sub-committee will be confidential in order to protect the individual student.

Members have also been appointed to the Standing Committee on By-Laws which will study the drafting of By-Laws and the Standing Rules for the Assembly. Professor Carl Schneider of the Social Science Department and Peter Marcy of the Humanities Division will serve as faculty members for the committee as will students Judy Barnett and Betty Hagerty.

The duties of this committee are varied. It will review voting procedure, the function and duties of Assembly officers, the presentation of views from the community as well as procedures for amending the constitution.

'Sterile Cuckoo' Much too Long

(Continued from page 7)

Romantic youth, anticipation, and inherent disillusionment are tastefully represented at first.

However, the film has only its mood to rely upon and such a mood as this is unable to sustain itself, uninterrupted, for 90 minutes. Add to this the annoying and repeated use of the theme song, "Come Saturday Morning," as sung by the "Sandpipers" and the film becomes something less than "one of the great comedies of 68."

On the good side of the movie is the attractive use of the Hamilton campus. The hill really shines and at times the colors of the Fall almost make you forget the 6 months of winter. Also, Paramount's use of Hamilton and Kirkland students as actors and extras is enjoyable (most credit should be given to Chris Bugbee, Mark Fish, and Sandy Faison for competent performances).

Senate Shocked At Delivery Idea

(Continued from page 8)

Spectator, its responsibility does not end once it is printed. Because of your descision, the *Spectator* staff will be unable to carry out its responsibilities.

Furthermore, the Senate feels that the *Spectator* is not at fault. If you consider the actions of the circulation staff to be irregular, the Senate considers your reaction to be unwarranted. On behalf of the student body, the Senate urges you to permit normal and effective distribution of the weekly news organ of this campus to recontinue as soon as possible.

Best Personal regards,
Ronald J. Bruck,
Secretary

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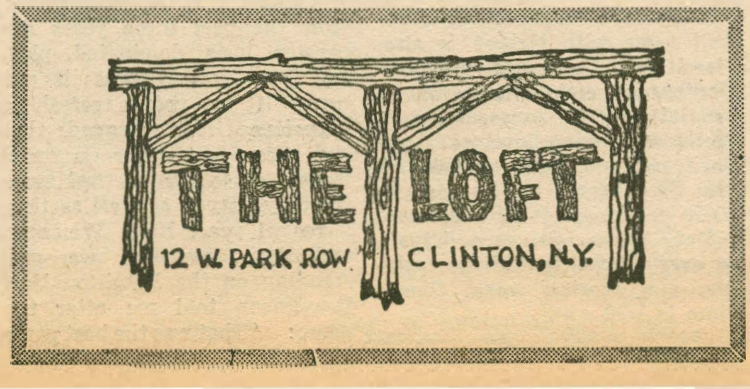


The Hamilton Spectator

Continental Running Blasts RPI by 38-22

BY STEVE LINETT

Four thousand confident RPI rooters showed up in Troy, on Saturday, expecting an easy win over Hamilton's team that was humbled badly by Rochester the week before.

And when RPI scored a touchdown and an extra point midway in the first period to take the lead, 7-6, few in the RPI crowd doubted that this would be the first time since 1957 that the Engineers emerged victorious over a a Hamilton football team.

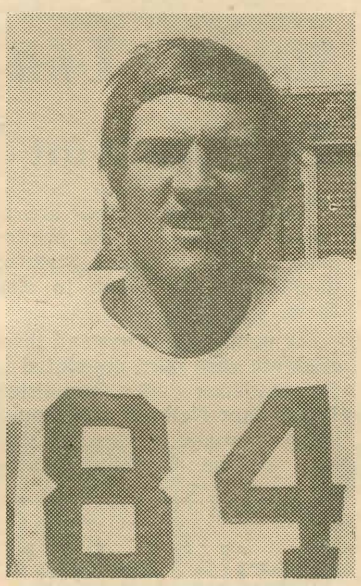
But this was not to be the day. Taking a page from Ohio State's legendary "three yards and a cloud of dust" offense, the Continentals methodically ground out a 38-22 victory, as they scored five consecutive touchdowns following the first RPI score.

Playing beautiful ball control football, and taking to the air-lanes only 11 times the entire afternoon, the Blue kept the ball on the ground for 60 plays, while racking up the impressive rushing total of 239 yards. Individual honors went to senior Dick Brown who piled up 139 yards from his left halfback spot, picking up most of the yardage on sweeps around the right side.

Time and time again Brown would flash around the right side convoyed by a wave of blue jerseys. Often, he would be 5 or 10 yards past the line of scrimmage before he even was touched by an RPI man. For the 139 yards he picked up, and for the two touchdowns he scored, Brown was honored by being selected on the first team of the E.C.A.C. college division team of the week.

Although he did not receive an E.C.A.C. all - star selection, right halfback John Beck was deserving of one. In addition to gaining 79 yards on his own, it was Beck who continually helped clear the path for Brown on the power sweeps, with devastating blocks on the offensive cornerback or linebacker.

In a rare accolade of one of his players, head coach Don Jones called Beck a "truly complete football player who excels at running, passing, blocking, and playing defense."



Mike Scarpitto, offensive end, hopes to repeat spectacular performance of opening game on Steuben Field.

It would indeed be remiss here not to mention the foundation of the offensive's success: the offensive line. Combining trigger - like quickness, with coordinated precision, the likes of Cutler, Murphy, Cardinale, Luney, Jefferson, Suess, Payne, and Toucatly continually blew the RPI defense right off the line, creating huge holes for the running backs. For his play, left guard Joe Don Luney, was nominated for a slot on the E.C.A.C. team.

Although quarterback Mark Rice, did not set any records with his passing statistics on Saturday, (5 of 11 for 54 yards), one must not overlook the fact that his slick ball-handling on the pitchouts, counterplays and dives, was a key factor in the Hamilton rushing game.

While the offense controlled the ball, it was up to the defense, (which had borne the brunt of so much criticism for its poor play against Rochester) to stop the vaunted RPI passing attack, which had destroyed Colby the week before. And stop them they did.

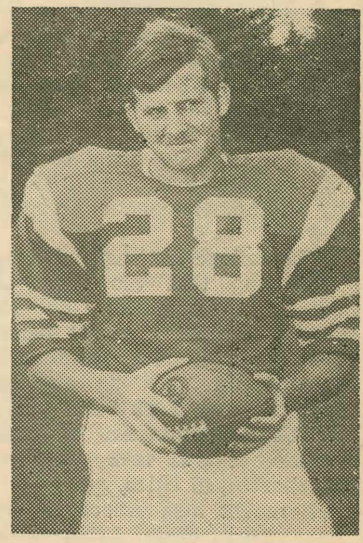
Aside from an early touchdown that had been practically given to RPI by the interception of a Hamilton pass on the eleven yard line, the Continental defensive eleven, held the Engineers scoreless until midway through the fourth period when the contest was no longer in doubt.

Obviously angered by its lackluster play of the week before, the defense swarmed all over the RPI ballcarriers, passers and receivers, play after play. The fact that RPI only had a net gain rushing of 78 yards in 43 carries (an average of 1.8 yards a carry) and could only complete 13 of 32 passes (most of them at the end of the game) indicates the effectiveness of the Blue defenders.

The two key figures in the 5-2-4 defense were linebackers John Pitaressi and Andy Sopchak who made 29 tackler (or about one-third of the team's total) between them. Neither one of these players had played the week before and the difference was apparent.

Another significant performer was Greg Hoch who was moved back from offense to defensive back. Hoch's aggressive play in cutting off the end runs, and intercepting an RPI pass at midfield in the first quarter (which was called the turning point of the game by coach Jones) was instrumental in stemming the Engineer attack.

Although not as outstanding as the offensive line, the defensive line kept up just enough pressure all afternoon to enable three Hamilton interceptions by Norvell, Hoch and John Pitaressi.



Dick Brown, Co-Captain and All-ECAC last week.

When asked to sum up the difference in the first two games coach Jones replied in one word: "Attitude. When the boys were in the locker room, this week, you could sense that there was a much greater spirit and desire to win, than last week." Undoubtedly, much of the credit to this fired up attitude must go to co-captains Brown and Cutler, as well as to senior John Pitaressi, who accomplished the difficult task of getting the players up for this game after a humiliating opening loss.

It is the hope of the Hamilton football squad that Saturday's win will continue to follow the precedent set two years ago, when after a disastrous loss to Rochester, and a stunning upset over heavily favored RPI, the Continentals of 1967 went on to win their last five games in a row.

Harriers Finish Fourth of Seventeen In LeMoyne Invitational; Carr 2nd

BY PAUL CORRADO

Without the services of one of their top runners and without any break in training since the meet against Alfred, the Hamilton cross - country team ran to a fourth place finish in the ninth annual La Moyne Invitational Meet.

The team's fine finish without Captain Rick Cunningham, who sat out the meet as team manager, coach, and spiritual leader, can be credited to exceptional efforts of each member of the team.

Hamilton's first man, Tom Carr, turned in an outstanding performance with a second place finish; his time broke the old course record as did the times of the other top runners who finished in the first three. Only Fuchs of the University of Buffalo managed to squeeze between Carr and the victory tape.

Jim Bilik, who usually hounds Carr stride for stride, was caug Carr stride for stride, was caught in the crowd during the early stages of the race and finished seventeenth, and Ken Judson, who had moved up to third man in Cunningham's absence, closely followed Bilik to finish twenty-second.

Again there was a large gap between the third and fourth runners. Peter Tylenda, who is still having slight ankle problems, finished forty-seventh, and Marcus Peuron, Hamilton's fifth man, rounded out the scoring with a 50th place finish.

Mike Serino, a freshman, improved his time of last week and finished seventy-second. Ken Givens, another freshman, was to run as sixth man, but a mix up in the entry form prevented him from running. The final results showed Hamilton's 138 ponts were merely five away from third place Brockport's total.

Despite the obvious team improvement, Hamilton will have tough competition this Saturday as they race R.P.I. at home. R.P.I. has a runner to match each Hamilton runner plus a close grouping from their fourth through sixth men. Hamilton's fifth and sixth men will have to stay ahead or equal with this group if Coach Long's team is to remain undefeated in dual meet competition.

With the return of Rick Cunningham and a good rest Hamilton should be ready to meet R.P.I.'s challenge.

Kelly's Statesmen Homecoming Foe

BY MATT McKENNA

The Statesmen of Hobart will play Hamilton Saturday at 1:30. The football game marks the Homecoming Weekend on the Hill.

Hobart has labeled their 1969 season "the year they won't forget." To carry out this prediction, Coach Al Kelly has rested his hopes on a freshman quarterback, Bob Raliegh. The Syracuse high school graduate runs and throws well while directing a wide open attack.

Halfbacks Bill James, Ed Kingry, and sophomore fullback Russ Dye will attempt to replace the one man offense of last year built around the Little All - American Marc Perkins. The entire offensive line are lettermen, led by captain Tom Lucas at left tackle.

Defensively, coach Kelly counts on the work of ceterans Gerry Vozel, Bill Zupan, and Jeff Lawson. The backfield appears questionable with first year man Don Aleksiewicz at one cornerback and Tim Ducket at safety.

Hobart's pass defense was often penetrated in their first game against Upsala at East Orange, N. J. Twice the Upsala flanker broke into the open beyond the secondary. The second time late in the fourth quarter provided the winning touchdown in an 18-12 final.

The Statesmen lost again last week in their home opener against St. Lawrence. The strong Larries squad, ranked sixth for the Lamber bowl overpowered Hobart. The final score was 27-10. Nevertheless, Bob Raliegh continued to show unusual poise and ability for a freshman.

Hobart will face the Continentals with a strong passing game. They will meet a Hamilton team with a new found spirit after last week's victory for Homecoming 1969.

Saturday's Homecoming football game with Hobart is also Hamilton's Collegiate Football Centennial celebration game. A special halftime presentation is planned honoring Continental record holders. Most notable of the Blue heroes of the past to be in attendance is Milt Jannone '43 of Clinton, who owns virtually every Hamilton College rushing and scoring mark. Game time is 1:30 p.m.

Shutout Recorded by Jackets

BY MILES McGILL

Hamilton soccer team suffered their first defeat of the season last Saturday when they fell to Rochester 1-0. It was one of those frustrating games when the dominant team is deserted by lady luck and finds itself quite incapable of scoring. Hamilton shot 37 times at the Rochester goal, while the visitors scraped a mere 7—but it was enough to assure them their first victory over the blue in four years.

Captain Ting Oei commented: "For the past three years Rochester has dominated play, and lost. Now I guess its our turn." It was not a refreshing experience for a squad that had been looking for an undefeated season. In the final quarter they played as well as they have all year. Eric Weichman and Alan Braverman were outstanding on the Hamilton line. Braverman told me after the game: "That was the best game I've ever played. How can you lose when you play like that?"

Rochester scored on a breakaway, one of their rare sorties into blue territory. As he came out in an attempt to block the shot goalkeeper John Staal was injured—a torn muscle in his shoulder. Sub Roy Leckonby took over, but, ironically, he had hardly a save to make, and was only seriously tested once in the last two and a half periods.

Despite the slump in Continental spirits, Hamilton took on a Syracuse club side in a midweek scrimmage. The Orangemen, who were well rewarded with a tie here last year were not so well treated this time. They went down 4 - 1 to a lethargic Hamilton team, who seem to play badly and win, play well and lose. Syracuse took an early lead, but goals from Young (2), and Weichman put Hamilton into a quickly gained 3-1 lead. But the game was dull, unskillful and unexciting as Lefevre scrambled home across from Papaconstantinou in the dying minutes.

The day was not overall a particularly good one for Hamilton. Eric Weichman suffered severe damage in his ankle and may not start in Friday's game against Union. John Young also had to leave the field with a mild concussion. He was kicked on the side of the head after sliding in to score his second goal.

Perhaps the best comment of the day came from Eric Best. "We lost something after the St. Lawrence game," he said, "it was as if we had already got our winning season. We just weren't goal - hungry enough against Rochester no matter how many shots we tried."

Whatever their mood, the Blue will have already played Union at Schenectady by the time this goes to press. Hopefully, they will have improved on a 1-1-1 record.